

De-o, Glo - ria in ex-cel-sis, Glo - ria in ex-cel-sis, Glo - ria in ex-cel-sis, Glo -

cel-sis, Glo - ria in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis De-o,

celsis, in ex-celsis, in ex-celsis, in ex-cel - sis
 - ria in ex-celsis, in ex-celsis, in ex-cel - sis,
 celsis, in ex-celsis, in ex-cel - sis,
 Glo - ria in ex-celsis, in ex-celsis, in ex-cel -

[illegible]

sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,
sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,
cel-sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,
cel-sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,

et in ter-ra, in ter-ra pax ho-mi-nibus
et in ter-ra, in ter-ra pax ho-mi-nibus
et in ter-ra pax ho-mi-nibus
et in ter-ra pax ho-mi-nibus

bo-nae vo-nae
bo-nae
bo-nae
bo-nae

lun - ta -
 vo - lun ta -
 nae vo lun ta -
 bo - nae vo lun -

- tis. Glo - ri.a in ex - cel - sis, in excel - sis, in ex -
 - tis. Glo - ri.a in excel - sis, in ex - cel - sis, in excel - sis, in ex -
 - tis. Glo - ri.a in excel - sis, in ex - cel - sis, in excel - sis, in ex -
 ta - tis. Glo - ri.a in ex -

B

celsis, in ex - cel - sis De -
 celsis, in ex - cel - sis, in ex - cel -
 cel - sis, in ex - cel -
 celsis, in excel sis, in ex - cel - sis, in ex -

o, in ex-cel - sis
sis De-o, in ex-cel - sis
sis De-o, in ex-cel - sis
cel - sis De-o, in ex-cel - sis De -

De-o, in excelsis, in ex-cel-sis, in excelsis, et in ter -
De-o, in excelsis, in ex-cel-sis, in excelsis, et in
De-o, in excelsis, in ex-cel-sis, in excelsis,
o, in excelsis, in ex-cel-sis, in excelsis, et in -

ra, in ter - ra pax ho - mi - nibus bo -
ter ra, in ter - ra pax ho - mi - nibus
et in ter - ra pax ho - mi - nibus
ter - ra pax ho - mi - nibus

nae vo lun
bo nae vo
bo nae
bo

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The lyrics are: 'nae vo lun' on the first staff, 'bo nae vo' on the second, 'bo nae' on the third, and 'bo' on the fourth. The piano accompaniment is in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes.

ta tis.
lun ta tis.
vo lun ta tis.
nae vo lun ta tis.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The lyrics are: 'ta tis.' on the first staff, 'lun ta tis.' on the second, 'vo lun ta tis.' on the third, and 'nae vo lun ta tis.' on the fourth. The piano accompaniment is in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of the system.

pp

The third system of the musical score consists of a piano accompaniment in treble and bass clefs. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.